

## PREMIS

### The Literary Research Seminar of the English Department at Åbo Akademi University

Autumn 2018

Any enquiries, please contact Jason Finch (jfinch@abo.fi)

PREMIS sessions take place on Wednesdays from 16-18 in Helikon unless otherwise indicated.

26 September

**Water Cities** – Two individual presentations both developing from a project idea being shaped for funding applications

**Tales and Visions of the River City: Writing St Louis, Missouri, in Memoirs and Planning Texts** – *Jason Finch (ÅA, Engelska)*

**“The rest of us prayed for rain” – Tracing the Personal in Accounts of the Water Crisis in Cape Town** – *Lena Englund (ÅA, Engelska)*

NOTE: venue Kramer not Helikon

10 October

#### **Poetry and Collaboration**

*Robert Powell*

Ottawa-born and UK based, poet Robert Powell is a writer in residence at the Saari Residency in Mynämäki, funded by the KONE Foundation, during autumn 2018. Robert will read from published and current work ‘some of which’, he says, ‘now relates to the River Aura’. He will introduce work on the theme of rivers in collaboration with an artist which he did in England, and show a short film about his work he made together with a colleague film maker in 2017. In Robert’s own words, he will talk about ‘the theme of collaboration, whereby individual work can be echoed and transformed through other creative artists and other media’. He promises to ‘keep it simple’ and insists that ‘it won’t be a “lecture”’.

31 October

**Narrative Models for Action in the Submerged City. Mitigation, adaptation, and agency in *10:04, Odds Against Tomorrow*, and *New York 2140***

*Lieven Ameal (Turku Institute of Advanced Studies, University of Turku)*

21 November

#### **The Englishness of Street Verse**

*Guy Gunaratne (novelist, author of *In Our Mad and Furious City*)*

13 December

#### **Commune of Saints: The Remains of Socialist Medievalism**

*Stuart McWilliams (University of Oslo)*

NOTE: on Thursday not Wednesday, at 15-17.

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