

PIA AHLBÄCK

**Competing Temporalities. Chrononormativity in 21st Century Finland-Swedish
Children's and Young Adult Literature and Culture**



In my presentation I will focus on the scope and central motivations for the new, four-year research project “Competing Temporalities” (1.8.2019-31.12.2022), which is funded by the Swedish Literature Society in Finland (491 000 euro). The core of the presentation consists of the project’s emphasis on the need for re-thinking time and temporality in the present historical context of climate change, as well as the concepts and

material that the project makes use of to achieve this goal. In particular, the central concepts of chrononormativity (Freeman, 2010) and acceleration and deceleration (Rosa, 2015) will be highlighted. A part of the project material, consisting of Finland-Swedish literary and cultural texts for and by children and young adult readers, will be introduced. In this material, various motifs of time, be they in the shape of environmental change, human and animal ageing, speed, or shortness of time, etc., are of particular importance. I will also comment on the project’s possible relevance to literary studies in general.

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