

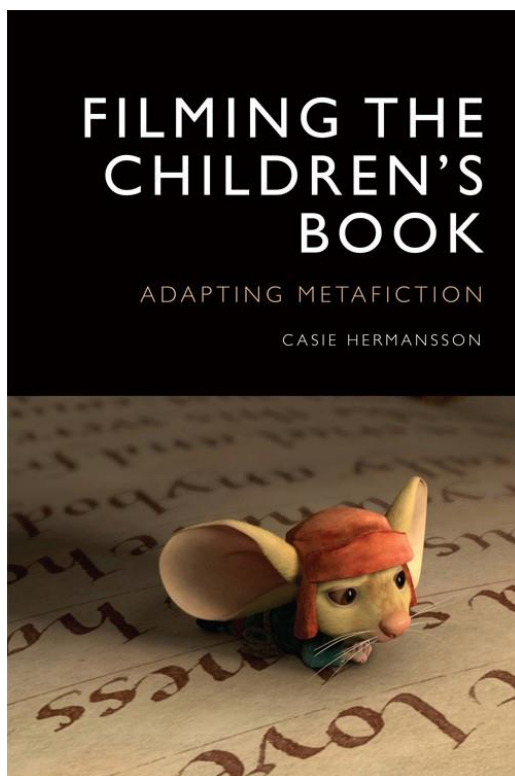
PREMIS: Wednesday, October 9, 2019,  
16-18 in Helikon (A202)

**Professor Casie Hermansson:**

# Filming the Children's Book

Children's literature embraces metafiction (fiction about itself). Metafiction is playful, interactive, and both requires and teaches a sophisticated double reading. Metafiction is in fact crucial to developing literacy and literateness in young readers. But what happens to the "meta" when children's metafiction is adapted to film? "Filming the Children's Book" is a presentation on book research that explores that question and comes up with a few possible answers!

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**Casie Hermansson** is Professor of English at Pittsburg State University, USA, and is a Fulbright Scholar.

She is the author of several books, most recently: *Filming the Children's Book: Adapting Metafiction* (2019) and is co-editor with Janet Zepernick of *Where is Adaptation?* (2018) and *The Palgrave Handbook of Children's Film and Television* (2019).

***The PREMIS seminars are open to all - welcome!***