

PREMIS: Wednesday, February 17th, 2021,
16.00-18.00

Lieven Ameel / Jason Finch: *Developments in Literary Urban Studies: Two Drafts*

Join Zoom Meeting: <https://aboakademi.zoom.us/j/61634754638>

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On 17 February, PREMIS will hear from Lieven Ameel of Tampere University and Jason Finch, of ÅAU's English department. Jason and Lieven are founder members of the Association for Literary Urban Studies (ALUS) and currently (until the end of 2021) its President and Vice-President respectively. They are also both board members of Fringe Urban Narratives: Peripheries, Identities, Intersections (FRINGE), a new interdisciplinary and international European network of researchers and artists interested in the cultural processes of imagining and narrating urban experiences from the margins. (<https://www.urbanfringes.com/>). Together with Eric Prieto (UC Santa Barbara) and Markku Salmela (Tampere), they are series editors of Palgrave's series 'Literary Urban Studies'.

Lieven Ameel, 'Future Forms of the Contemporary City - book project presentation'

Lieven writes: 'My intention is to present the book idea I have on the basis of my TIAS project and hopefully to get some feedback on my book proposal'. A draft book proposal text will be available from Anthony Johnson or Jason Finch on Monday 15 February. Lieven would very much appreciate any feedback from anyone who is able to read the proposal draft in advance of Wednesday's session.

Jason Finch, 'Literary Urban Studies of a Premodern World (chapter draft)'

Jason will present the draft of one chapter from the manuscript he is currently completing for Routledge, provisional title 'Literary Urban Studies and How to Practice It'. The book is an introductory text aimed at engaging and inspiring newcomers to the topic, chiefly students in literature departments either at the upper level of undergraduate studies or beginning postgraduate work. Chapter 3 of the book, presented here begins a group of historical chapters in which it is followed by others on urban realism, modernism/postmodernism and postcolonial/intersectional approaches. The historical section balances a later section on the literary forms of city writing.

Lieven Ameel is University Lecturer in Comparative Literature at Tampere University, Finland. He holds a PhD in Finnish literature and comparative literature from the University of Helsinki and the JLU Giessen, Germany. He has published widely on literary experiences of the city, narrative planning, and urban futures. His books include *Helsinki in Early Twentieth-Century Literature* (2014) and *The Narrative Turn in Urban Planning* (2020) and the co-edited volumes *Literature and the Peripheral City* (2015); *Literary Second Cities* (2017), *The Materiality of Literary Narratives in Urban History* (2019), and *Literatures of Urban Possibility* (forthcoming).

Jason Finch is Associate Professor, English Language and Literature, at Åbo Akademi University. A co-founder and currently President of ALUS, he works on modern urban literatures, including representations of housing and transport mobilities. From 2019 – 22 he is one of four PIs on the HERA-funded four-country project Public Transport as Public Space in European Cities: Narrating, Experiencing, Contesting (PUTSPACE). He is the author of *Deep Locational Criticism: Imaginative Place in Literary Research and Teaching* (2016) and co-editor of seven books, the latest in press now: *Literatures of Urban Possibility* (Palgrave 2021).

(Post-graduate Research in English: Multimodal and Interdisciplinary Studies) is a literary and cultural seminar, which focuses on promoting post-graduate research by concentrating on new developments in literature. The seminar appreciates multi-modal, interdisciplinary or multi-cultural input from researchers in related areas.

The PREMIS-seminars are open to all - welcome!