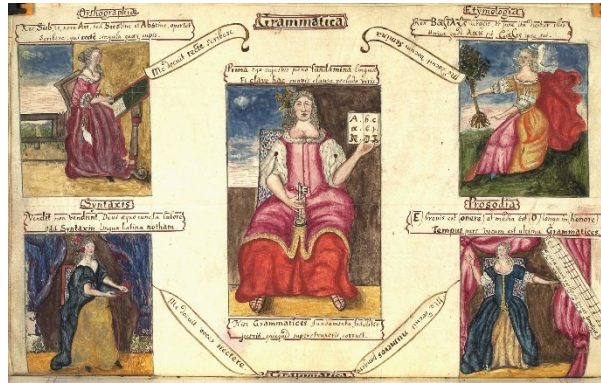


Drama and Early Modern Education in Britain: A One-Day Symposium
ÅAU, Lecture Theatre Helikon [Arken A202] (17.10.2025)



All ÅAU Members are warmly invited to the English Department's One-Day Interdisciplinary Research Symposium on 17.10.2025. Individual topics will be addressed from Social, Historical, Linguistic, Literary, and Digital perspectives.

Programme

11.00-11.15 ***Opening of Symposium (Anthony Johnson)***

11.15-11.45 **Anthony Johnson:**

“School Drama in Early Modern England – the Case of the *Orationes* Project”
(Canterbury Cathedral Archives Lit. MS E41)

[Chair: Anna Swärdh]

11.45-12.15 **Tommi Alho, Anthony Johnson, Ilkka Juuso, Aleksi Mäkilähde,
Tapio Seppänen, Tuomo Toljamo, Jyri Vaahtera:**

Round Table Discussion

“The ‘Digital *Orationes*’ Project: Location – Implementation – Development”

[Chair: Brita Wårvik]

Lunch [12.15-13.00]

13.15-14.15 **Sarah Knight:**

Plenary Lecture

“‘A desire of learning the languages’: Multilingualism at the Early Modern Universities”

[Chair: Anthony Johnson]

14.15-14.45 **Jyri Vaahtera:**

“The Composition of the *De arte poetica* Play
in the Canterbury Cathedral Archives”

[Chair: Anthony Johnson]

Coffee Break [14.45-15.00]

15.00 **Aleks Mäkilähde:**

“On the Grammar of Code-switching in the *Orationes* Manuscript:
Modern Theories meet Historical Data”

15.30 **Tommi Alho:**

“James Duport (1606—1679) and the King’s School, Canterbury.”

[Chair: Jyri Vaahtera]

16.00 ***Closing Words (Anthony Johnson)***