



PREMIS seminar, 6 May

Zeynep Henriques Correia (English Language and Literature, Åbo Akademi University)

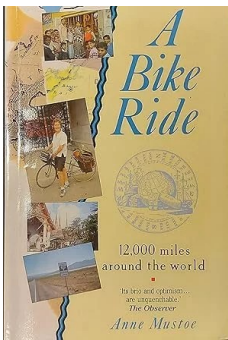
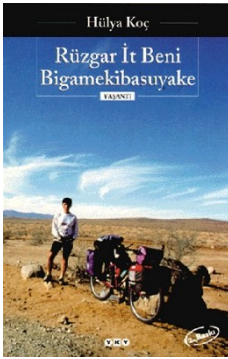
Where? Arken, Kramer or online via Zoom:

<https://aboakademi.zoom.us/j/6950507660>

When? Wednesday 6 May 2026, 16:15 –17:45

Welcome to another springtime PREMIS seminar! The speaker is postdoc researcher **Zeynep Henriques Correia**, who is working on the RAILIMAGE project: <https://blogs2.abo.fi/railimage/>.

Seeking the Tailwind: Agency and Lost Rail Futures in Two Twentieth-Century Women Cyclists' Memoirs



“This talk forms part of my second case study within the sub-project *“In Search of Lost Rail Futures from the Twentieth Century”* as part of our RAILIMAGE project. I aim to understand how women cyclists’ narratives could offer a critical lens for rethinking mobility, agency, and the imagination of bike-train futures. Drawing on qualitative engagement with cycling memoirs, I explore how human capacities, our properties and powers, emerge relationally through encounters with both material and social worlds. The analysis is informed by critical realist philosophy of science, particularly its account of reflexivity in the formation of agency, and approaches narratives as sites where reflexive understandings of mobility take shape. This talk presents a preliminary stage of an ongoing research, drawing on two twentieth-century travel memoirs Hülya Koç’s *Rüzgar İt Beni Bigamekibasuyake* (Eng. Wind Push Me Bigamekibasuyake) and Anna Mostoe’s *A Bike Ride* to establish a baseline for my endeavour to understand the formation of agency in bike-train mobility.”

What is PREMIS? It stands for Post-graduate Research in English: Multimodal and Interdisciplinary Studies, and refers to a literary and cultural seminar which promotes research at all levels. While the emphasis is on new developments in literature, the seminar also keenly appreciates multi-modal, interdisciplinary or multi-cultural input.

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